

This is a highly detailed and complex black and white line drawing. The composition is a dense, chaotic collage of various patterns and motifs. In the upper right, there are large, swirling, concentric circular patterns that resemble stylized eyes or vortices. To the left of these, there are more organic, flowing lines that suggest movement and fluidity. The lower half of the image is dominated by a complex network of straight lines, some parallel and some intersecting at various angles, creating a sense of depth and structure. These lines often form geometric shapes like triangles and rectangles, though they are not perfectly aligned. Interspersed throughout the entire composition are smaller, more intricate details: some resemble stylized leaves or feathers, others look like small, repeating geometric patterns, and some are simply dense clusters of fine lines. The overall effect is one of extreme visual complexity and texture, with no single focal point, inviting the viewer's eye to wander and discover hidden details within the intricate web of lines.

Stian and I of pure chloride, its tongue and wota (just) ex-learnig 'sided butte.

100 JOURNAL OF DOCUMENTATION

CIVN S MEEM
ARENA FOR UOUEO